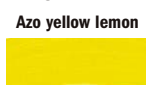


Amsterdam Standard series acrylics - colour chart

| | | | | | | | | |
|--|--|---|---|---|---|---|--|--|
| Zinc white +++ 104 <input checked="" type="checkbox"/> PW7 | Titanium white +++ 105 <input checked="" type="checkbox"/> PW6 | Titanium buff light +++ 289 <input checked="" type="checkbox"/> PW6/PY42 | Titanium buff deep +++ 290 <input checked="" type="checkbox"/> PW6/PR101/PBk11 | Naples yellow light +++ 222 <input checked="" type="checkbox"/> PW6/PY42 | Naples yellow deep +++ 223 <input checked="" type="checkbox"/> PW6/PB24/PY154 | Naples yellow red light +++ 292 <input checked="" type="checkbox"/> PW6/PY42/PR101 | Naples yellow red +++ 224 <input checked="" type="checkbox"/> PW6/PB24/PO73 | Nickel titanium yellow +++ 274 <input checked="" type="checkbox"/> PY53 |
| Greenish yellow +++ 243 <input checked="" type="checkbox"/> PY74/PG7 | Azo yellow lemon ++ 267 <input checked="" type="checkbox"/> PY3 | Primary yellow ++ 275 <input checked="" type="checkbox"/> PY3/PY74 | Azo yellow light +++ 268 <input checked="" type="checkbox"/> PY74 | Transparent yellow medium +++ 272 <input type="checkbox"/> PY128 | Azo yellow medium ++ 269 <input checked="" type="checkbox"/> PY74 | Azo yellow deep ++ 270 <input checked="" type="checkbox"/> PY74/PO34 | Gold yellow ++ 253 <input checked="" type="checkbox"/> PY74/PO34/PW6 | Azo orange ++ 276 <input checked="" type="checkbox"/> PO34/PY74 |
| Vermilion ++ 311 <input checked="" type="checkbox"/> PO34/PY74 | Naphthol red light ++ 398 <input checked="" type="checkbox"/> PR112/PY74 | Naphthol red medium ++ 396 <input checked="" type="checkbox"/> PR112 | Transparent red medium +++ 317 <input type="checkbox"/> PR209 | Pyrrrole red +++ 315 <input checked="" type="checkbox"/> PR254 | Naphthol red deep ++ 399 <input checked="" type="checkbox"/> PR112/PR23 | Carmine ++ 318 <input checked="" type="checkbox"/> PR23 | Primary magenta +++ 369 <input type="checkbox"/> PV19 | Permanent red purple +++ 348 <input checked="" type="checkbox"/> PV19 |
| Quinacridone rose +++ 366 <input checked="" type="checkbox"/> PV19 | Venetian rose ++ 316 <input checked="" type="checkbox"/> PW6/PR112/PY42 | Persian rose +++ 330 <input checked="" type="checkbox"/> PW6/PV19/PR101 | Light rose +++ 361 <input checked="" type="checkbox"/> PV19/PW6 | Quinacridone rose light +++ 385 <input checked="" type="checkbox"/> PV19/PW6 | Permanent red violet light +++ 577 <input checked="" type="checkbox"/> PR122/PW6 | Permanent red violet +++ 567 <input type="checkbox"/> PV19/PV23 | Permanent blue violet +++ 568 <input checked="" type="checkbox"/> PV23/PV19 | Ultramarine violet +++ 507 <input checked="" type="checkbox"/> PV15/PW6 |
| Ultramarine violet light +++ 519 <input checked="" type="checkbox"/> PW6/PB29 | Greyish blue +++ 562 <input checked="" type="checkbox"/> PW6/PB15/PBk7 | Ultramarine +++ 504 <input type="checkbox"/> PB29 | Cobalt blue (ultram.) +++ 512 <input checked="" type="checkbox"/> PB29 | Primary cyan +++ 572 <input checked="" type="checkbox"/> PB15/PW6 | Phthalo blue +++ 570 <input type="checkbox"/> PB15 | Manganese blue phthalo +++ 582 <input checked="" type="checkbox"/> PB15/PG7 | King's blue +++ 517 <input checked="" type="checkbox"/> PW6/PB15 | Brilliant blue +++ 564 <input checked="" type="checkbox"/> PB15/PG7/PW6 |
| Sky blue light +++ 551 <input checked="" type="checkbox"/> PW6/PB15/PG7 | Prussian blue +++ 566 <input checked="" type="checkbox"/> PB15/PBk7 | Greenish blue +++ 557 <input type="checkbox"/> PB15/PG7 | Turquoise green +++ 661 <input checked="" type="checkbox"/> PW6/PG7/PB15 | Yellowish green +++ 617 <input checked="" type="checkbox"/> PG7/PY74 | Brilliant green +++ 605 <input checked="" type="checkbox"/> PG7/PY74 | Permanent green light +++ 618 <input checked="" type="checkbox"/> PG7/PY74 | Emerald green +++ 615 <input checked="" type="checkbox"/> PG7/PY74/PW6 | Permanent green deep +++ 619 <input checked="" type="checkbox"/> PG7/PY74 |
| Olive green light +++ 621 <input checked="" type="checkbox"/> PG7/PY74/PY42 | Olive green deep +++ 622 <input checked="" type="checkbox"/> PG7/PY42/PR101 | Sap green ++ 623 <input type="checkbox"/> PG8 | Yellow ochre +++ 227 <input checked="" type="checkbox"/> PY42 | Gold ochre +++ 231 <input checked="" type="checkbox"/> PR101/PY74 | Raw sienna +++ 234 <input checked="" type="checkbox"/> PY42 | Burnt sienna +++ 411 <input checked="" type="checkbox"/> PR101 | Burnt umber +++ 409 <input checked="" type="checkbox"/> PR101/PBk11 | Vandyke brown +++ 403 <input checked="" type="checkbox"/> PBk11/PR101 |
| Warm grey +++ 718 <input checked="" type="checkbox"/> PW6/PBk11/PR101 | Neutral grey +++ 710 <input checked="" type="checkbox"/> PW6/PBk7/PY42 | Lamp black +++ 702 <input checked="" type="checkbox"/> PBk7 | Oxide black +++ 735 <input checked="" type="checkbox"/> PBk11 | Silver +++ 800 <input checked="" type="checkbox"/> PW6/PW15/PW20/PBk11 | Light gold +++ 802 <input checked="" type="checkbox"/> PW6/PW20/PR101 | Deep gold +++ 803 <input checked="" type="checkbox"/> PW6/PW20/PR101 | | |

Explanation of the signs from left to right

Example:



++ 267
PY3

Letter behind the colour name

L = light, M = medium, D = deep

+++ = degree of lightfastness

+++ = 100 years completely lightfast under museum conditions (56 colours)

++ = 25 - 100 years lightfast under museum conditions (14 colours)

The lightfastness of all these colours has been tested in accordance with ASTM Standard D4303.

267 = colour number

PY3 = pigments used

= opacity / transparency

= transparent (8 colours)

= semi-transparent (8 colours)

= semi-opaque (25 colours)

= opaque (29 colours)