

# Amsterdam Standard series acrylics - colour chart

<b>Zinc white</b> +++ 104 <input checked="" type="checkbox"/> PW7	<b>Titanium white</b> +++ 105 <input checked="" type="checkbox"/> PW6	<b>Titanium buff light</b> +++ 289 <input checked="" type="checkbox"/> PW6/PY42	<b>Titanium buff deep</b> +++ 290 <input checked="" type="checkbox"/> PW6/PR101/PBk11	<b>Naples yellow light</b> +++ 222 <input checked="" type="checkbox"/> PW6/PY42	<b>Naples yellow deep</b> +++ 223 <input checked="" type="checkbox"/> PW6/PB24/PY154	<b>Naples yellow red light</b> +++ 292 <input checked="" type="checkbox"/> PW6/PY42/PR101	<b>Naples yellow red</b> +++ 224 <input checked="" type="checkbox"/> PW6/PB24/PO73	<b>Nickel titanium yellow</b> +++ 274 <input checked="" type="checkbox"/> PY53
<b>Greenish yellow</b> +++ 243 <input checked="" type="checkbox"/> PY74/PG7	<b>Azo yellow lemon</b> ++ 267 <input checked="" type="checkbox"/> PY3	<b>Primary yellow</b> ++ 275 <input checked="" type="checkbox"/> PY3/PY74	<b>Azo yellow light</b> +++ 268 <input checked="" type="checkbox"/> PY74	<b>Transparent yellow medium</b> +++ 272 <input type="checkbox"/> PY128	<b>Azo yellow medium</b> ++ 269 <input checked="" type="checkbox"/> PY74	<b>Azo yellow deep</b> ++ 270 <input checked="" type="checkbox"/> PY74/PO34	<b>Gold yellow</b> ++ 253 <input checked="" type="checkbox"/> PY74/PO34/PW6	<b>Azo orange</b> ++ 276 <input checked="" type="checkbox"/> PO34/PY74
<b>Vermilion</b> ++ 311 <input checked="" type="checkbox"/> PO34/PY74	<b>Naphthol red light</b> ++ 398 <input checked="" type="checkbox"/> PR112/PY74	<b>Naphthol red medium</b> ++ 396 <input checked="" type="checkbox"/> PR112	<b>Transparent red medium</b> +++ 317 <input type="checkbox"/> PR209	<b>Pyrrrole red</b> +++ 315 <input checked="" type="checkbox"/> PR254	<b>Naphthol red deep</b> ++ 399 <input checked="" type="checkbox"/> PR112/PR23	<b>Carmine</b> ++ 318 <input checked="" type="checkbox"/> PR23	<b>Primary magenta</b> +++ 369 <input type="checkbox"/> PV19	<b>Permanent red purple</b> +++ 348 <input checked="" type="checkbox"/> PV19
<b>Quinacridone rose</b> +++ 366 <input checked="" type="checkbox"/> PV19	<b>Venetian rose</b> ++ 316 <input checked="" type="checkbox"/> PW6/PR112/PY42	<b>Persian rose</b> +++ 330 <input checked="" type="checkbox"/> PW6/PV19/PR101	<b>Light rose</b> +++ 361 <input checked="" type="checkbox"/> PV19/PW6	<b>Quinacridone rose light</b> +++ 385 <input checked="" type="checkbox"/> PV19/PW6	<b>Permanent red violet light</b> +++ 577 <input checked="" type="checkbox"/> PR122/PW6	<b>Permanent red violet</b> +++ 567 <input type="checkbox"/> PV19/PV23	<b>Permanent blue violet</b> +++ 568 <input checked="" type="checkbox"/> PV23/PV19	<b>Ultramarine violet</b> +++ 507 <input checked="" type="checkbox"/> PV15/PW6
<b>Ultramarine violet light</b> +++ 519 <input checked="" type="checkbox"/> PW6/PB29	<b>Greyish blue</b> +++ 562 <input checked="" type="checkbox"/> PW6/PB15/PBk7	<b>Ultramarine</b> +++ 504 <input type="checkbox"/> PB29	<b>Cobalt blue (ultram.)</b> +++ 512 <input checked="" type="checkbox"/> PB29	<b>Primary cyan</b> +++ 572 <input checked="" type="checkbox"/> PB15/PW6	<b>Phthalo blue</b> +++ 570 <input type="checkbox"/> PB15	<b>Manganese blue phthalo</b> +++ 582 <input checked="" type="checkbox"/> PB15/PG7	<b>King's blue</b> +++ 517 <input checked="" type="checkbox"/> PW6/PB15	<b>Brilliant blue</b> +++ 564 <input checked="" type="checkbox"/> PB15/PG7/PW6
<b>Sky blue light</b> +++ 551 <input checked="" type="checkbox"/> PW6/PB15/PG7	<b>Prussian blue</b> +++ 566 <input checked="" type="checkbox"/> PB15/PBk7	<b>Greenish blue</b> +++ 557 <input type="checkbox"/> PB15/PG7	<b>Turquoise green</b> +++ 661 <input checked="" type="checkbox"/> PW6/PG7/PB15	<b>Yellowish green</b> +++ 617 <input checked="" type="checkbox"/> PG7/PY74	<b>Brilliant green</b> +++ 605 <input checked="" type="checkbox"/> PG7/PY74	<b>Permanent green light</b> +++ 618 <input checked="" type="checkbox"/> PG7/PY74	<b>Emerald green</b> +++ 615 <input checked="" type="checkbox"/> PG7/PY74/PW6	<b>Permanent green deep</b> +++ 619 <input checked="" type="checkbox"/> PG7/PY74
<b>Olive green light</b> +++ 621 <input checked="" type="checkbox"/> PG7/PY74/PY42	<b>Olive green deep</b> +++ 622 <input checked="" type="checkbox"/> PG7/PY42/PR101	<b>Sap green</b> ++ 623 <input type="checkbox"/> PG8	<b>Yellow ochre</b> +++ 227 <input checked="" type="checkbox"/> PY42	<b>Gold ochre</b> +++ 231 <input checked="" type="checkbox"/> PR101/PY74	<b>Raw sienna</b> +++ 234 <input checked="" type="checkbox"/> PY42	<b>Burnt sienna</b> +++ 411 <input checked="" type="checkbox"/> PR101	<b>Burnt umber</b> +++ 409 <input checked="" type="checkbox"/> PR101/PBk11	<b>Vandyke brown</b> +++ 403 <input checked="" type="checkbox"/> PBk11/PR101
<b>Warm grey</b> +++ 718 <input checked="" type="checkbox"/> PW6/PBk11/PR101	<b>Neutral grey</b> +++ 710 <input checked="" type="checkbox"/> PW6/PBk7/PY42	<b>Lamp black</b> +++ 702 <input checked="" type="checkbox"/> PBk7	<b>Oxide black</b> +++ 735 <input checked="" type="checkbox"/> PBk11	<b>Silver</b> +++ 800 <input checked="" type="checkbox"/> PW6/PW15/PW20/PBk11	<b>Light gold</b> +++ 802 <input checked="" type="checkbox"/> PW6/PW20/PR101	<b>Deep gold</b> +++ 803 <input checked="" type="checkbox"/> PW6/PW20/PR101		

## Explanation of the signs from left to right

Example:



++ 267   
PY3

Letter behind the colour name

L = light, M = medium, D = deep

+++ = degree of lightfastness

+++ = 100 years completely lightfast under museum conditions (56 colours)

++ = 25 - 100 years lightfast under museum conditions (14 colours)

The lightfastness of all these colours has been tested in accordance with ASTM Standard D4303.

267 = colour number

PY3 = pigments used

= opacity / transparency

= transparent (8 colours)

= semi-transparent (8 colours)

= semi-opaque (25 colours)

= opaque (29 colours)